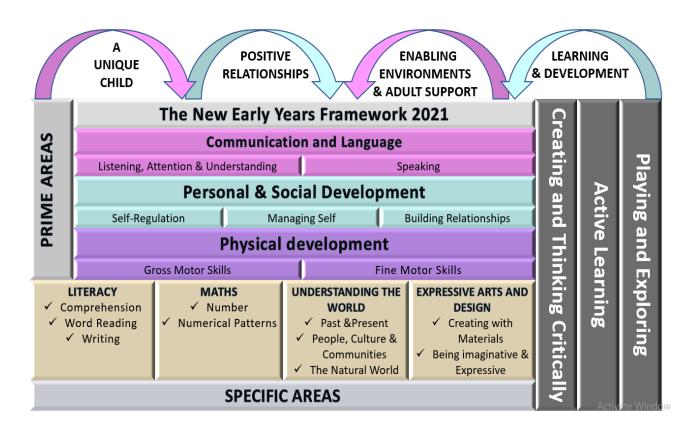


At South Tawton Primary School we make the most of our beautiful surroundings to explore and learn. From our school field, playgrounds, garden, forest area and pond, children are outside enjoying the environment around them.

Upon starting school, children learn we are one big South Tawton family; playing together, helping each other and sharing experiences across age groups. Each EYFS pupil has an older buddy to support them through the first 2 years at school.

Our EYFS sparks children's imagination to become enquiring, motivated and thoughtful learners who are independent and self-regulated. Children build upon their own interests enabling them to experience challenge and success. Our dedicated team of staff ensure there is a safe, happy and language rich environment with the use of technology running through all areas of the curriculum.





	Autumn 1-	Autumn 2-	Spring 1-	Spring 2-	Summer 1-	Summer 2-
General Themes NB: These themes may be adapted at various points to allow for children's interests	Marvelous me What makes you unique! My new class New Beginnings Family/relationships/ feelings What am I good at? My house My favourite books	Let's celebrate! Birthdays Special events- wedding, baby ceremonies Bonfire night Harvest Diwali Hannukah Christmas	Around the world Where in the world shall we go? Send me a postcard Looking after our planet Reduce, Reuse & Recycle Comparing the weather Animals in climates Chinese New Year	Out and about Visit a farm On the moors Local community Ways of travelling Wild arts Minibeasts (insects) Easter Incubator in class	Adventures Space, Pirates Dinosaurs Superheroes Fun Science / Materials	Growing Plants and flowers Planting beans/seeds Healthy food choices Living things What lives in our grounds? Life cycles
High quality Texts Literacy Tree Texts	Shine Doctor Dog Hairy McLary Rumpus at the Vets The Worrysaurus Colour Monster I am Henry Finch My Shadow is Pink	Guy Fawkes Little Red Hen Funnybones Kipper's birthday Rosie's Walk Rama & Sita The Christmas Story So much Look up	Handa's surprise David Attenborough Poles apart Meerkat Mail Chinese New Year We're going on a lion hunt The Big Picture Atlas Bringing the rain to Kapiti plain	Mrs Armitage on wheels Farmer Duck Mr Gumpy's outing Stickman Gruffalo Mad about Minibeasts Eggs & Chicks Handa's Hen Where the wild things are Izzy Gizmo	Whatever next On the way home Zoom rocket zoom Here come the aliens Supertato Harry & the bucketful of dinosaurs The treasure of pirate Frank Super Milly & the super school day The night pirates	Oi Frog Jasper's Beanstalk The Tadpoles Promise The Billy Goats Gruff Jack and the Beanstalk The enormous turnip The very hungry caterpillar Oliver's vegetables My Bean diary The tiny seed The extraordinary gardener
'Wow' moments / Enrichment	Marvelous me collages Favourite book day Autumn walk/ blackberry picking/ crumble making Scavenger hunt	Guy Fawkes / Bonfire Night Class Baptisms/ weddings Christmas Time Nativity/Santa	Making ice experiment Chinese New Year Food tasting from around the world National Storytelling week Zoo visit	Living eggs to incubate World Book Day 2 nd March Easter egg hunt Spring local walks Farm visit	Map work - Find the Treasure Pirate themed day Science experiments	Grow caterpillars Grow vegetables & plants Finch Foundry visit



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2					
General Themes	Marvelous me Let's celebrate! Around the world Out and about Adventures Growing										
Over Arching Principles	information and experience Active learning: - Children regulating, lifelong learne Creating and thinking crit which help them to solve At South Tawton we have above. We have Explorosaur, wh Unique Child: Every child Positive Relationships: Ch curriculum. Children and p Enabling environments: Co needs and passions and he Learning and Development than others. PLAY: We understand that ideas, stimuli and events to therefore, we are proud to children's confidence as the	problems and reach conclusions a our dinosaur learners who he no is resourceful and curious; T is unique and has the potential hildren flourish with warm, stropractitioners are NOT alone — er Children learn and develop well elp them to build upon their learnt: Children develop and learn a the children learn best when they exhat aim to engage and involve that our EYFS setting has an und they learn to explore, to relate to	supports their learning g if they encounter difficulties their hership, accept challenges are own ideas and make links better. Ip us think about how we learn to be resilient, capable, confing & positive partnerships be mbrace each community. It is safe and secure environmentations are different rates (not in different rates) (not in different for sustained periods for their survivalence of the care absorbed, interested and children for sustained periods for their survivalence of the care absorbed of the car	es. They are proud of theind learn persistence. tween these ideas. They the same these ideas. They the same the same are likely arn. The dinosaurs are likely are likely arn. The dinosaurs are likely arn. The dinosaurs are likely are likely are likely arn. The dinosaurs are likely are likely are likely arn. The dinosaurs are likely are	r own achievements. For think flexibly and rationall nked to the Characteristic aur, who is reflective and ats/carers. This promotes established and where additionally. We must be aware of that active learning involvears education should be tial for children's develop	children to develop into self- ly, drawing on previous experiences cs of Effective Learning listed d great at problem solving. independence across the EYFS ults respond to their individual children who need greater support					
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ing part in play which is guided l We will ensure that d	all children learn and develo	p well and are kept healt	thy and safe at ALL times						



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing
British Values Sharing Circles	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Experienced through celebrations	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
Assessment opportunities	In-house - Baseline data on entry National Baseline data by end of term Phonics assessments EYFS team meetings	On going assessments Pupil progress meetings Parents evening info EYFS team meetings In house moderation End of term Assessments Phonics assessments	GLD Projections for EOY Cluster moderation EYFS team meetings	Pupil progress meetings Parents evening info EYFS team meetings End of term Assessments Phonics assessments	Cluster MAT moderation EYFS team meetings	Pupil progress meetings Reports Phonics assessments EYFS team meetings EOY data
Parental Involvement	Welcome meeting Tapestry involvement Parents Info sessions Harvest festival Stay and play	Tapestry involvement Christmas performance Parents Evening Stay and play	Tapestry involvement Stay and play	Tapestry involvement Parents Evening Stay and play	Tapestry involvement Stay and play	Tapestry involvement Parents Evening/ Reports Parents school BBQ Stay and play



Diversity Texts to be read throughout the year during story time sessions

BAME main characters	Cultural diversity	Neurodiversity	physical disabilities	Different families
So much Astro Girl Lulu's first day Baby goes to market Mommy saying Full, full, full of love 15 things not to do with a puppy Jabari jumps Izzy gizmo Little people big dreams books	The big book of families Maisie's scrapbook Hats of faith The jasmine sneeze Golden domes and silver lanterns	We're all wonders Perfectly Norman Incredible you I see things differently Mr Gorski I think I have the wiggle fidgets Because What makes me a me? The unbudgable curmudgeon	Its ok to be different When Charlie met Emma Only one you Don't call me special Happy to be me Millie gets her super ears	My pirate mums My two grandads The girl with two dads We are family More people to love me Our class is a family Love makes a family Heather has two mummies



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	
Communication and Language						ers throughout the day in a th new vocabulary added, , rhymes and poems, and then thrive. Through conversation,
	Settling in activities Making friends Children talking about experiences that are familiar to them, their family or pets. Follow instructions (settling in, putting my things away) Model talk routines through the day. For example, arriving in school: "Good morning, how are you?")	Describing special events. Using photos and video clips as a stimulus to recall events. Understand how to listen carefully and why listening is important.	Developing language and new vocabulary. Linked to places and features around the world and stories that are chosen. Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs and continue these during the year.	Listen to, engage in and talk about nonfiction Using the iPad to take a photograph and describe it. I can describe events in some detail: farm trip, egg life cycle, Palm Sunday. Ask questions to find out more.	Retell a story with story language Remember key points from a story Story invention – talk it! Ask questions to find out more and to check they understand what has been said to them.	Explain why, when, how, who, where during discussions. Use past, present and future tenses in speech when explaining an event or how something has/will grow.

Staff invest quality time with the children to develop their relationships with the children based on their interests, high quality interactions and sustained conversations. As well as reading to them regularly, staff comment on, model and scaffold language and embed new vocabulary into everyday situations. There are daily group discussions, singing and rhymes, stories, circle times and 'snack chat'. Staff also use the 'bridging the word gap' training as well as speech and language interventions, Wellcomm and Speech link activities as necessary.

CONTINUOUS PROVISION; Our comfy class book corner is well stocked with a range of fiction and non-fiction texts and books children can attempt to read phonetically. The addition of puppets and masks help the children retell a story both indoors or outdoors. Stories are chosen from recommended high quality texts (including the Pie Corbett reading spine). Role play areas are regularly changed and constructed with the children to appeal to their interests. Staff model language and interactions within the role play. We also have weekly show and tell sessions and welcome children to sit at the front on the teachers' chair to share news with the class.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing
Personal, Social and Emotional Development	Underpinning their person children to learn how to u themselves simple goals, l guidance, they will learn ho	nal development are the imp understand their own feeling nave confidence in their own ow to look after their bodies	ortant attachments that shap gs and those of others. Childin n abilities, to persist and wait s, including healthy eating, ar	pe their social world. Stromen should be supported to for what they want and and manage personal need peaceably. These attribu	by lives, and is fundamental to ong, warm and supportive rela to manage emotions, develop direct attention as necessary. In sindependently. Through suptes will provide a secure platform.	tionships with adults enable a positive sense of self, set Through adult modelling and ported interaction with other
Managing Self	SCARF: Me and My	SCARF: Valuing	SCARF: Rights and	SCARF: Keeping	SCARF: Being my best	SCARF: Growing and
Self regulation	Relationships Me & What makes me	<u>Difference</u> I'm special you're	<u>responsibilities</u> Looking after my special	<u>myself safe</u> What's safe to go in	Bouncing back when things go wrong:	<u>changing</u> Seasons
Making relationships Following the Whole School SCARF Programme SCARF	special, my special people Who can help me? (self- regulation) Me and my feelings (naming feelings, know some self-care techniques) Know that some actions & words can hurt others feelings. Oral hygiene: teeth cleaning linked to the dental nurse Handwashing Class rules: Behavioural expectations in the	special Same and different Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on	people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Looking after money Looking after money Healthy eating: Fruit	my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe SMART rules	resilience Yes I can: confidence and resilience Healthy eating Move your body A good night's sleep Importance of exercise Being kind to living creatures	Life stages, plants, animals, humans Life stages, human life stag who will I be? Where do babies come from? Getting bigger Me and my body, girls and boys Transition into Year 1 Taking care of animals (frogs/butterflies)

in the face of difficulty.

Paying particular attention to Fere Laevers' 'Levels of Involvement' for each child in the class.



ARY SC						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing
Physical Development Fine motor Continuously check the process of	incrementally throughout tummy time, crawling a support children to devel healthy bodies and social	early childhood, starting with nd play movement with both lop their core strength, stabi l and emotional well-being. Fi es to explore and play with sr	n sensory explorations and the objects and adults. By creating lity, balance, spatial awareneine motor control and precisions.	e development of a child' og games and providing op ss, co-ordination and agili on helps with hand-eye courts and crafts and the pra	oportunities for play both indo ity. Gross motor skills provide o o-ordination, which is later linl actice of using small tools, with	positional awareness through ors and outdoors, adults can the foundation for developing sed to early literacy. Repeated
children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. We have daily opportunities for Fine Motor Gross motor and Physical activities	Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Pencil Grip Taking shoes off and putting them on	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control. Use a knife, fork and spoon with independence. Encourage children to draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle Use knife to cut some foods.	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego
REAL PE	Physical getting group games, ice breakers Tightrope- balance stance	Clown- ball skills coordination Squirrel - ball chasing agility	Jungle – seated balance Cat- floor work	Bike- footwork coordination Train- line balancing	Space- jumping & landing Pirate- 1 leg balancing	Fairytale – agility reactions Seaside- counter balance

Sport enrichment with SAINTS coaching	Multiskills Balance Movement skills rolling - crawling - walking - jumping - running - hopping - skipping — climbing Negotiate space Travelling with confidence	Gymnastics Balance Using apparatus Core muscle strength Jumping and landing Awareness of space	Games Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	Dance Move energetically Copy basic actions Move to music Negotiate space Perform teacher led warm ups and routines.	Cricket or Tennis Follow the rules of a game Use a racket Join in with a game	Athletics Running skills Agility Consolidate throwing, catching and negotiating space. Sports day
	our outdoor equipment in trikes to wheelbarrows, p enhancements can be seld Malleable, fine motor and and tweezers to developing and 'Funfit' are also offerd Staff use short 'wake and school PE kit and children	the playground and forest a rams and carts. Children can ected by children from a wide I funky finger activities can be ng the use of cutlery at the ta ed. shake' or active breaks throu are encouraged to try chang	rea. We provide a range of whether choose resources to develope range of PE apparatus; hoope chosen to support children's ble, children work with independent	neeled resources for child their dance and creativity s, balls, beanbags, skittles hand eye coordination. I endence using small parts physical activities as part idependence.	From the use of tools at the DT seach day. Additional interver of children's exercise and hea	from tractors, scooters and skipping ropes. Other bench, scissors, threading ntions such as 'Dough disco'



RY SCHOOL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing
Literacy Reading & Comprehension Developing a	(necessary for both re fiction) they read with	eading and writing) starts fron them, and enjoy rhymes, poe of unfamiliar p	n birth. It only develops when ems and songs together. Skille orinted words (decoding) and	two dimensions: language compre adults talk with children about the d word reading, taught later, invol- the speedy recognition of familiar osition (articulating ideas and struc	world around them and the ves both the speedy workin printed words.	e books (stories and non- g out of the pronunciation
passion and confidence for reading. At South Tawton we use the Read Write Inc scheme	Show interest in favourite books and subject matter. Handling texts (& ebooks) correctly. Singing rhymes and songs	Talk about events and characters in a story read to me. Join in with repeated parts and fill in missing words from well-known rhymes or story.	Understand non-fiction characteristics. Refer to non fiction texts and digital forms to find out about themes and interests.	Show interest and answer simple questions about what has been read. Check my reading makes sense and reread if necessary.	Shows interest in and attempts to read in various situations (role play, recipes, signs etc) Retelling of known stories and addition of their own ideas.	Enjoy choosing texts to share with others or read alone. Use new vocabulary in talk and writing.
to deliver phonics from EYFS and KS1. For phonics, children will be working in differentiated groups, 1:1 coaching will also be used. Read Write Inc. Phonics	Phonics: Alliteration, rhyme, oral blending and segmenting activities. Teaching of RWI Set 1 sounds. Fred talk oral blending and segmenting.	Phonics: Continue to complete RWI Set 1 sounds and link to letters. Blending and segment in order to read vc and cvc words and short ditty photocopiables. Introduce nonsense words.	Phonics: Differentiated groups Consolidate RWI Set 1 and develop reading Red level texts with repetition. Teach Set 2 digraphs/special friends and some irregular 'red' words.	Phonics: Differentiated groups Continue/ consolidate Set 2 digraphs. Identify them within words for blending reading. Special friends; Fred Talk; Read the word. Progress with RWI coloured reading texts.	Phonics: Differentiated groups Recall increasing number of irregular 'red' words. Read with increasing fluency and accuracy.	Phonics: Differentiated groups RWI Set 3 when appropriate Progress with RWI coloured reading texts and comprehension. End of term assessments

to access. Phonics learning is further embedded through displays, games and computer programmes.

Children have access to a wide range of writing, mark making and fine motor equipment indoors and outdoors for a range of purposes (role play, constructions lists, menus). Staff model writing and 'story scribe' for children to develop their story telling and language.

Writing

Mark making, labelling, recognising name. Looking at pencil grips Initial letter sound patterns from RWI rhymes.

Writing VC and CVC words. Writing name or letters on own work.

Writing for purposes; sending a postcard, making posters, labels, information captions. Using photos as a stimulus.

World book day Written information about an experience Writing simple sentences referring to phonics knowledge. Forming lower and upper cases.

Adventure stimulus to create stories, maps, information, signs, character descriptions. Using phonics and red words taught &finger gaps.

Recounting how to grow a plant. Instructions. Life cycles, labelled diagrams. Punctuated sentences.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing		
Maths "Without mathematics, there's nothing you can do. Everything around you is	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.							
mathematics. Everything around you is numbers." — Shakuntala Devi White Rose Maths activities	X3 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)	Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height	9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)	Building numbers beyond 10, 20 and beyond Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks	Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation		

CONTINUOUS PROVISION; Children will have access to maths resources throughout the provision, both indoor and outdoor. Water and sand play contains measuring, capacity and size equipment as well as shapes and various building apparatus being easily accessible for all. Children are encouraged to use the readily available resources such as tape measures, stop watches, rulers and balancing scales to compare and develop their mathematical vocabulary and enquiry.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing
Understanding the World & RE	experiences increases the police officers, nurses and socially, technologically ar	ir knowledge and sense I firefighters. In addition nd ecologically diverse v	n to make sense of their physical of the world around them – fron listening to a broad selection oworld. As well as building import so vocabulary will support later re	m visiting parks, libraries an of stories, non-fiction, rhyme ant knowledge, this extends	d museums to meeting importes and poems will foster their t	tant members of society such as understanding of our culturally,
	All about me! Make collages at home to share in class. Talk about family, special people, where you live, pets, hobbies. Respectfully compare and contrast how each child's similarities and differences. Visits from nurse, PCSO, vet from our community. Local walk to understand key features of our school grounds on Dartmoor.	Talking about past and present events, celebrations & special times. Compare similarities and differences between celebrations such as Diwali, Christmas, Hanukkah. Class weddings; Experience Muslim and Christian ceremonies to compare.	Talk about how our local area varies from other areas around the world. Visit from an Artic explorer. Ice experiment. Show care over our planet in relation to pollution, recycling, animal care, climate change, environmental issues. Local and global Use images, video clips, Google Earth, shared texts and other resources to bring the wider world into the classroom. Children talk about what they see.	Visiting places locally; the park, library, village shop, farm, moorland features (board walk, Cawsand Beacon, mines). Focus on maps to follow how we get to school, where we live in relation to school. Care for our eggs in class and for the chicks when they hatch.	Make a pirate map with features included (volcano, mountains, waterfall etc) Experiments (let's find out what happens if) Volcanoes, magnetism, floating and sinking, parachutes. Investigating various materials, how and why they are used for different purposes. Find out about famous men and women who explored, were scientists, astronauts, pirates.	Talk about differences and similarities in living things; plants we see, minibeasts, animals in our local area. Talk about the changes that occur during lifecycles and over time (butterfly, frog, bean diary)
At South Tawton we follow the Devon and Torbay Agreed Syllabus for RE	F4: Being Special: Where do we belong? Sense of belonging to our school community	F2: Why is Christmas special for Christians? Visit church for Christingle. Vicar to visit class	F5: What places are special and why? Link to looking after our planet	F3: Why is Easter special to Christians? Take our Easter garden's to church	F1: Why is the word "God" so important to Christians?	F6: What times / stories are special and why?



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventures	Growing		
Expressive Arts and Design Painting, 3D modelling, messy play, collage, cutting, drama,	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops. Self portrait using Pisacco, Beginning to mix Jungle art inspired by Henri Andy Goldsworthy themed Retelling stories, make Van Gogh Sunflowers; a							
role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Work will be displayed in the classroom. Children to explain their work to others.	Orovida Pissarro and Van Gogh Explore various media including pencil, pen, crayon, paint, pastel, chalk. Join in with songs & rhymes. Build stories around toys(small world) use available props to support role play Build models using construction equipment & junk modelling. Take photos can children explain what they did?	colours. Explore textures & materials to make firework pictures. Listen & make their own dances in response to fireworks. Celebration stimulus- Divas for Divali, Christmas decorations, cards, songs/poems Nativity perform a song and dance. Teach children joining techniques such as adhesive tape and different glues.	Rousseau stimulus. Making Chinese lanterns, Chinese dragon dance and puppets. Learn traditional African songs – Wren Music Use story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories. Teach DT woodwork techniques. Joining using staple pins and nails, sawing	outdoor art using natural resources Leaf & tree rubbings Stickman creations in our forest area. Easter creations. Collage piece for village shop window display, use of patterns. Observational drawing of spring flowers found on walks. Introduce needles and threading to practise sewing skills.	puppets or dress up. Encourage the inventing and adapting stories. Pirate themed crafts Space inspired music from Holst Mars & Dr Who theme- Delia Derbyshire Model making; superhero or space themed to make a rocket. Revisit joining, cutting techniques.	study choosing various media. Using clay to create minibeasts or other ideas Listen to growing and bug themed classics- Rhapsody in Blue, Gershwin Flight of the bumblebee. Create own pieces and dance in response. Team work project to create a bug hotel. Use woodwork and modelling skills.		
Additional Music scheme				they can access independently				

CONTINUOUS PROVISION; Our 'Creation station' keeps children supplied in a wide range of materials that they can access independently each day. Additional enhancements are added to provide an extra layer to further embed children's experiences. In our outdoor area, children have a performance stage and a choice of resources such as ribbons, musical instruments, iPad and music choices, puppets, dressing up.

As well as a topical roleplay which follows the class' interests, a home/kitchen/ café role play is also always in use.

Malleable resources and fine motor tasks are encouraged. Various small and loose parts can be chosen and used in connection with other resources or on our class lightbox.

Our DT workbench with real tools and equipment is used with adult supervision. Children can plan and make their own ideas using a range of wood, nails, and other materials.





Early Learning Goals – for the end of the year - Holistic / best fit Judgement

	Barry Learning	Guais – Iui t	ne chu oi the year	- Honsue / D	est iit Juugement	
Communication and Language	Personal, social, emotional development	Physical Development	Literacy	Maths	Understanding the World	Expressive arts and design
ELG: Listening, Attention	ELG: Self-Regulation	ELG: Gross Motor	ELG: Comprehension	ELG: Number	ELG: Past and Present	ELG: Creating
and Understanding	Show an understanding of their	Skills	Demonstrate understanding	Have a deep	Talk about the lives of the people around	with Materials
Listen attentively and	own feelings and those of	Negotiate space and	of what has been read to	understanding of	them and their roles in society.	Safely use and
respond to what they hear	others, and begin to regulate	obstacles safely,	them by retelling stories and	number to 10,	Know some similarities and differences	explore a variety of
with relevant questions,	their behaviour accordingly.	with consideration	narratives using their own	including the	between things in the past and now,	materials, tools and
comments and actions	Set and work towards simple	for themselves and	words and recently	composition of each	drawing on their experiences and what	techniques,
when being read to and	goals, being able to wait for	others.	introduced vocabulary.	number;	has been read in class.	experimenting with
during whole class	what they want and control	Demonstrate	Anticipate – where	Subitise (recognise	Understand the past through settings,	colour, design,
discussions and small group	their immediate impulses when	strength, balance	appropriate – key events in	quantities without	characters and events encountered in	texture, form and
interactions	appropriate.	and coordination	stories.	counting) up to 5; -	books read in class and storytelling.	function.
Make comments about	Give focused attention to what	when playing.	Use and understand recently	Automatically recall	ELG: People, Culture and	Share their
what they have heard and	the teacher says, responding	Move energetically,	introduced vocabulary	(without reference to	Communities	creations, explaining
ask questions to clarify	appropriately even when	such as running,	during discussions about	rhymes, counting or	Describe their immediate environment	the process they
their understanding	engaged in activity, and show	jumping, dancing,	stories, non-fiction, rhymes	other aids) number	using knowledge from observation,	have used; - Make
Hold conversation when	an ability to follow instructions	hopping, skipping	and poems and during role-	bonds up to 5	discussion, stories, non-fiction texts and	use of props and
engaged in back-and-forth	involving several ideas or	and climbing.	play.	(including subtraction	maps.	materials when role
exchanges with their	actions.	ELG: Fine Motor	ELG: Word Reading	facts) and some	Know some similarities and differences	playing characters in
teacher and peers	ELG: Managing Self	Skills	Say a sound for each letter in	number bonds to 10,	between different religious and cultural	narratives and
ELG: Speaking	Be confident to try new	Hold a pencil	the alphabet and at least 10	including double facts.	communities in this country, drawing on	stories.
Participate in small group,	activities and show	effectively in	digraphs.	ELG: Numerical	their experiences and what has been read	ELG: Being
class and one-to-one	independence, resilience and	preparation for	Read words consistent with	Patterns	in class.	Imaginative and
discussions, offering their	perseverance in the face of	fluent writing –	their phonic knowledge by	Verbally count beyond	Explain some similarities and differences	Expressive
own ideas, using recently	challenge.	using the tripod grip	sound-blending.	20, recognising the	between life in this country and life in	Invent, adapt and
introduced vocabulary.	Explain the reasons for rules,	in almost all cases.	Read aloud simple sentences	pattern of the counting	other countries, drawing on knowledge	recount narratives
Offer explanations for why	know right from wrong and try	Use a range of small	and books that are consistent	system; - Compare	from stories, non-fiction texts and – when	and stories with
things might happen,	to behave accordingly.	tools, including	with their phonic knowledge,	quantities up to 10 in	appropriate – maps.	peers and their
making use of recently introduced vocabulary from	Manage their own basic	scissors, paint	including some common	different contexts,	ELG: The Natural World	teacher.
	hygiene and personal needs, including dressing, going to the	brushes and cutlery.	exception words.	recognising when one	Explore the natural world around them,	Sing a range of well-known nursery
stories, non-fiction, rhymes and poems when	toilet and understanding the	Begin to show accuracy and care	ELG: Writing Write recognisable letters,	quantity is greater than, less than or the	making observations and drawing pictures of animals and plants.	rhymes and songs;
•	importance of healthy food	when drawing.	most of which are correctly	· · · · · · · · · · · · · · · · · · ·	Know some similarities and differences	Perform songs,
appropriate. Express their ideas and	choices.	when drawing.	formed.	same as the other quantity.	between the natural world around them	rhymes, poems and
feelings about their	ELG: Building Relationships		Spell words by identifying	Explore and represent	and contrasting environments, drawing	stories with others,
experiences using full	Work and play cooperatively		sounds in them and	patterns within	on their experiences and what has been	and – when
sentences, including use of	and take turns with others.		representing the sounds with	numbers up to 10,	read in class.	and – when appropriate – try to
past, present and future	Form positive attachments to		a letter or letters.	including evens and	Understand some important processes	move in time with
tenses and making use of	adults and friendships with		Write simple phrases and	odds, double facts and	and changes in the natural world around	music.
conjunctions, with	peers;.		sentences that can be read by	how quantities can be	them, including the seasons and changing	music.
modelling and support from	Show sensitivity to their own		others.	distributed equally.	states of matter.	
their teacher.	and to others' needs.		others.	distributed equally.	States of matter.	
men conciler.	and to others mean.					



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
General Themes	Marvelous me	Let's celebrate!	Around the world	Out and about	Adventure	Growing	
South Tawton Year R	Enrichment opportunities linked to the National Trusts "50 things you should do before you are 11 ¾" and the DFE, "My Activity Passport"						
Curriculum Guarantee	Paint a self portrait	Visit a place of worship	Taste a new fruit	Go welly wandering	Retell a story	Cloud watching	
	Make apple crumble	Perform a song	Make a mud creation	Go barefoot	Be like a pirate day!	Bring up a butterfly	
	Have a picnic		Visit the zoo	Watch eggs hatch	Get to know a tree	Help a plant to grow	
		Take part in our class wedding	Post a postcard	Roll down a big hill			